

□○△ ART410 Modern Art Seminar

Spring Semester 2019 • Class: Mon.& Wed. 8:40-10:10am Bca126

Professor Jim Zingarelli

□ One Page Responses

500-600 words, 11 or 12 pt. font (Times New Roman or Helvetica), 1" margins, single-spaced

Each week you will write a **1-page response** regarding the work of **one or two artists**. The assignment will be **due on the Wednesday class** of that particular week.

The response should be based in **ideas you've gleaned from the assigned readings** for that week. Comment on the artist's work in some historical, social, political, psychological, or theological **context**. Also, talk about the **aesthetic significance** of the work such as the use of color, form, texture, figuration, and/or abstraction. Finally, offer your own **perspective/ critique/ interpretation** of the work and why you've arrived at this point of view.

NOTE: **AVOID biographical detail of the artist**. Remember you are responding to the *artist's work*. Some brief biographical note may be necessary but refrain from writing a biographical summary. This would just be tedious for you...and for me!

Each response should be broken down into these **9 headings**. Obviously, **Context, Aesthetic Significance** and **your own Perspective/Critique/Interpretation** will be the larger sections for each assignment. Consider these 3 sections as 3 separate paragraphs.

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- **Artist's Name:** First and Last, and at times there may be a nickname or pen name used
 - **Title of Work:** Note that "Untitled" is a title! Sometimes a work will have more than one title
 - **Date of Work:** Year only
 - **Country/Culture:** French? African? Japanese? American? African-American? Latino?
 - **Media:** Oil on canvas? Graphite on paper? Steel, Stone, Mixed Media?
 - **Size:** Dimensions in feet/inches or meters/centimeters or both

- NO Biography!
- **Context:** historical, social, political, psychological, and/or theological (use your readings!)
use quotes from reading.
 - **Aesthetic Significance:** color, form, texture, figuration, abstraction, composition, content (use your readings here as well!)
 - **Perspective/ Critique/ Interpretation:** your own thoughts on the work and why you've arrived at this point of view.
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Suggestion: Try not to use other source material online or otherwise. Trust the material you've been given (readings, in-class lectures) & your ability to interact with that material and the images you've chosen to focus on.

You may want to go online to look at other image versions of the same work of art: You'll find that color can vary widely as well as the way the work has been cropped.